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THE EXHIBIT OF THE HISTORICAL SOCIETY  
OF PENNSYLVANIA.

The Historical Society of Pennsylvania, through its War Service Committee, has since last May been giving on Saturday evenings varied entertainments for the enlisted men of the Army, Navy, Marine Corps and Allies of the United States, which have been largely attended and much appreciated. To the first of these entertainments were invited the commissioned officers of all branches of the service stationed in this city, the distinguished guest being Hon. D. Newton Baker, Secretary of War. The Assembly Hall has been attractively decorated with bunting, the National, State and City standards, and the beautiful historic flags of the Pennsylvania Society, Sons of the Revolution, and in the Relic Hall and Manuscript Division are exhibited selections from the notable collections of the Society. The following is a partial list of the more important historical paintings, manuscripts and relics on exhibition.

*From the Penn Collection.*

Original miniature of Admiral Sir William Penn, father of the Founder.

Original oil portrait of William Penn, in armour, Founder of Pennsylvania, aged 22; painted in Ireland in 1666. Presented by his grandson, Granville Penn.

Original oil portrait of William Penn's second wife, Hannah Callowhill, from Pennsylvania Castle.

Penn's original manuscript diaries, in Ireland, 1669, and Holland and Germany, 1677.

The famous Wampum Belt, given by the Indians to William Penn, presented by Granville John Penn, great-grandson of the Founder.

Letter of William Penn to the Indians, 1681.

Portraits of Thomas, Richard and John Penn, sons of the Founder.

Penn's razor and pewter hot water can and shaving dish, bearing coat of arms.

Penn's patent to John Key, the first white child born in Philadelphia; patent to Samuel Carpenter, 1684, for the Slate Roof House lot; lease to Robert Greenaway, captain of the ship "Welcome."

Chairs from Pennsbury.

Cash book of Hannah Penn.

Selected letters of William Penn to his wife, children and friends.

Weather Vane of the old mill on Chester Creek, 1699; William Penn, Samuel Carpenter and Caleb Pusey proprietors.

A. L. S. William Penn to the Free Society of Traders.

Oil portrait of Granville Penn, grandson of the Founder, from Pennsylvania Castle.

Oil painting of Penn's treaty with the Indians, by Benjamin West. (Replica.)

Oil portraits of Tishcohan and Lapowinsa, the Indian signers of the famous "Walking Purchase," presented by Granville Penn.

Mason and Dixon Boundary Line Stone, 1767, showing on one side the Penn arms, and on the other side the arms of Lord Baltimore.

Original great iron lock and key of the Slate Roof House, Penn's residence in Philadelphia, 1699; model of the house.

Jordan meeting house, where the Founder is buried.

Gold mourning ring, containing hair of the Founder.

*From the Franklin Collection.*

Porcelain Punch Keg, presented to Franklin by Count d'Artois.

Music stand.

Manuscript Commonplace book.

Genealogical Chart of the Franklin Family, in Franklin's handwriting.

Poor Richard Almanacs, 1733-1750.

Marble bust.

Ledger of St. John's Lodge F. & A. Masons, 1731.

Burning glass.

*From the Washington Collection.*

Portraits of Washington by Charles Willson Peale, Adolph Ulric Wertmuller, Gilbert Stuart, Charles Peale Polk and Joseph Wright.

A. L. S. of Mary, the mother of George Washington, 1759.

A. L. S. of Martha, the wife of Gen. Washington, 1780.

Martha Washington's Cook Book.

Pocket Diary of 1796.

Manuscript map of the battlefield of Brandywine, used and annotated by Washington.

Mahogany inlaid desk and eight dining room chairs, used while President and residing in Philadelphia.

Washington's Household Account Book, 1793-97.

Oil portrait of Martha Washington by Rembrandt Peale.

Oil portrait of Billy Lee, Washington's negro servant, by Charles Willson Peale.

Parian bust of Necker, French Minister of Finances, which stood in the library at Mount Vernon, presented by the Count in 1790.

Cup and saucer used at the wedding of Washington.

Music—Dead March, on death of Washington, composed for the occasion and performed in the Lutheran Church, Philadelphia, Dec. 26, 1799.

*From the Revolution Collection.*

Manuscript notice of the Battle of Lexington from the Committee of Watertown, sent on by express rider who arrived in Philadelphia, afternoon of April 24, 1775.

Original Muster Roll Book of the army at Valley Forge, 1778, by Col. William Bradford.

Orderly Books of Pennsylvania State Regiment of Foot, 1777; 4th Penna. Battalion, Col. Wayne, 1776; 2d Penna. Line, Valley Forge, 1778; Gen. Wayne at Valley Forge, 1778; 11th Penna. Line, 1777; Gen. J. P. G. Muhlenberg, 1777.

Oil portrait of Col. William Bradford.

Original portrait of Mrs. Benedict Arnold and child, by Sir Thomas Lawrence.

Sword of John Paul Jones, presented to him by Louis XVI of France.

Telescope of Capt. John Paul Jones.

Oil portrait of Gen. Anthony Wayne by J. P. Henry Elouis.

Sword and brass camp kettle of Gen. Wayne.

Orderly Book of the 17th British Foot, captured by Gen. Wayne at Stony Point.

Small painting by Major John André.

Ticket for the Mischianza.

Sword of Gen. Hugh Mercer.

Oil portrait of Gen. Edward Hand.

A set of autograph letters of the Signers of the Declaration of Independence.

Oil painting of Congress voting for Independence, by Pine and Savage.

Plate of safe, key and bayonet, from the British frigate *Augusta*, blown up in the Delaware Oct. 23, 1777.

*Oil Portraits by Benjamin West.*

King George III and Queen Charlotte.

William Hamilton of the Woodlands and his niece.

William Smith, Provost of the University of Pennsylvania.

Jane Galloway.

William Henry M. O. C. and wife.

Collection of black and white and water colored sketches and studies.

Penn's treaty with the Indians. (Replica.)

Original portrait of Benjamin West, by Sir Thomas Lawrence, used as the study for Lawrence's large portrait of West.

*From the Charles Willson Peale Collection.*

First portrait of Washington, painted in May of 1772.

Oil portrait of Benjamin Franklin.

Oil portrait of Gen. Washington, in uniform.

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Oil portrait of Baron Steuben, in uniform.  
Oil portrait of Joseph Dean.  
Oil portrait of Gen. Joseph Reed.

*From the Copley Collection.*

Miniature of Sir John St. Clair.  
Oil portrait of Thomas Mifflin.  
Oil portrait of Mr. and Mrs. Thomas Mifflin.

*From the Sully Collection.*

Oil portrait of Lafayette.  
Oil portrait of Bishop William White.  
Oil portrait of Charles Carroll of Carrollton.  
Oil portrait of Thomas Sully.  
Oil portrait of Com. Stephen Decatur.  
Oil portrait of Robert Ralston.

*From the Gilbert Stuart Collection.*

Oil portrait of Gen. Thomas Mifflin.  
Oil portrait of Washington.  
Oil portrait of Judge Joseph Hopkinson.  
Oil portrait of Mrs. Joseph Hopkinson.  
Oil portrait of John Thomson.  
Oil portrait of Sarah L. Thomson.

*Robert Morris Relics.*

Oil portrait of the Financier's father, by Hesselius.  
Oil portraits of Robert Morris and son.  
Great iron money chest and small wooden cash box.  
Tea set of china, presented to Mrs. Robert Morris by the Chevalier de la Luzerne.  
Certificate of appointment as Secretary of Finance.  
Gold link sleeve buttons.  
Gold locket containing hair of Washington.

*Abraham Lincoln Relics.*

Office chair, book case containing his Law library; household furniture comprising sofa, chairs, bureau, wardrobe, marble top table, mirror; play bill of Ford's Theatre, night of assassination, oil portrait, letters and certificates.

*Miscellaneous.*

Original charter of Germantown, 1689.  
Germantown Court Records, 1691-1707.  
Non-Importation Agreement signed by the merchants and traders of Philadelphia, 1765.  
Collection of early Pennsylvania firebacks and stove plates.

Gilbert Stuart's silver snuff box.

Silver coffin plate of Thomas, Lord Fairfax, the friend of Washington.

Silver watch of Christopher Marshall.

Colonial costumes.

Stephen Girard's brass door knocker.

Early Pennsylvania crockery.

Colonial furniture from the homes of early Philadelphia families.

Upright clock formerly owned by Thomas Jefferson.

Marble bust of Nicholas Biddle.

Hessian sword.

Silver punch bowl and trophies of the United Bowmen's Club, 1828.

Broadside. Notice to the pilots and Capt. Ayres of the Tea Ship Polly, from the Committee on Tar and Feathering, Philadelphia, Dec. 1773.

Oil portrait of Andrew Hamilton and his preliminary architectural drawing of the State House, Philadelphia.

Burning glass and letter of George Fox.

Cork models of noted early Philadelphia buildings.

Autograph manuscripts of "The Star Spangled Banner," "Hail Columbia," and "Home, Sweet Home."

Two miniatures by Robert Fulton of steamboat fame.

Specimens of British and American colonial silverware.

The Tower Collection of Colonial Laws.

Masks of Washington, Lincoln and Napoleon.

Original oil portraits of Dr. Caspar Wistar, founder of the "Wistar Party," and his wife.

Original oil portrait of Patrick Gordon, early Governor of Pennsylvania.

Original oil portrait of General Sheridan, by T. Buchanan Read.

Sword of Gen. George Gordon Meade.

Indian bag for the preservation of treaties.

*British Case.*

Warrant signed by Queen Elizabeth, 1570.

Council of War signed by Sir William Penn, 1650.

A. L. S. James I to his wife, Queen Anne, 1593.

D. S. Oliver Cromwell, 1656.

A. L. S. Sir William Howe, 1795.

A. L. S. Admiral Lord Nelson, 1797.

A. L. S. Duke of Wellington.

A. L. S. Queen Victoria to George Peabody, 1886.

A. L. S. Edward VII.